

# In Dixie Land

E $\flat$  Horn & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 20567

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# In Dixie Land

William Rimmer  
Arr.: Bertrand Moren

Allegro moderato

Solo Horn in Eb

Piano

*f* *p*

6 **A**

10

13 rit. *p*

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4 17

**B** Poco meno mosso

accel. . . . .

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a steady bass line in the left hand. Dynamics include piano (*p*) and accents.

22

**C** Tempo I

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include forte (*f*) and piano (*p*).

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (*p*).

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include forte (*f*) and piano (*p*).

33

Ad lib.

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include forte (*f*).

36

rall. . . . .

**D** Tempo I

rall. . . . .

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section.

41

Cadenza ad lib.

Musical score for measures 41-42, labeled 'Cadenza ad lib.'. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section.

42

**E** Tempo I

rit. . . . .

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section.

47

**F** Allegretto

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include forte (*f*) and fortissimo (*ff*).

55

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include piano (*p*) and a crescendo leading to a forte (*f*) section.

63 **G** A tempo

Musical score for section G, measures 63-71. The upper staff contains a piano melody with dynamics *f* and *p*. The lower staff contains a piano accompaniment with dynamics *p* and *f*.

72

**H**

Musical score for section H, measures 72-80. The upper staff contains a piano melody with dynamics *f* and *p*. The lower staff contains a piano accompaniment with dynamics *f* and *p*.

81

Musical score for section H, measures 81-88. The upper staff contains a piano melody with dynamics *p* and *f*. The lower staff contains a piano accompaniment with dynamics *p* and *f*.

89

**I**

Musical score for section I, measures 89-97. The upper staff contains a piano melody with dynamics *f* and *p*. The lower staff contains a piano accompaniment with dynamics *f* and *f*.

98

**J** A tempo

Musical score for section J, measures 98-106. The upper staff contains a piano melody with dynamics *p* and *f*. The lower staff contains a piano accompaniment with dynamics *p* and *ff*.

107

*f* *p*

114

rit. . . . . **K** A tempo

*f* *mf*

122

*p*

129

*f*

136

rit. . . . .

*f*

# HORN E<sup>b</sup> - MI Bémol

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